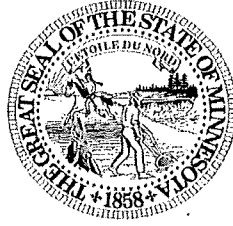


STATE OF MINNESOTA



TIM WALZ
GOVERNOR

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MAR 31 2020

President of the Senate

NOTICE OF APPOINTMENT

Mathew Ollig

2562 Marshall Street Northeast, #322
Minneapolis, MN 55418
County of Hennepin
Congressional District 5

Because of the special trust and confidence I have in your integrity, judgment, and ability, I have appointed and commissioned you to have and to hold the office of:

Member

PERPICH CENTER FOR THE ARTS BOARD OF DIRECTORS

Effective: April 2, 2020

Term Expires: January 2, 2023

This appointment carries with it all rights, powers, duties, and emoluments granted by law and pertaining to this position until this appointment is superseded or annulled by me or other lawful authority or by any law of this State.

IN TESTIMONY WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of Minnesota to be affixed at the State Capitol in the City of Saint Paul, March 28, 2020.



Governor

Secretary of State

Reappointment

Filed March 28, 2020
Office of the Minnesota
Secretary of State,
Steve Simon

Application for the position Member

Part I: Position Sought

Agency Name: Board Of The Perpich Center For Arts Education

Position: Member

Part II: Applicant Information

Name: Mathew Ollig

Phone: (763) 639-3245

County: Hennepin

Mn House District: 60A

US House District: 5

Recommended by the Appointing Authority: False

Part III: Appending Documentation

Cover Letter and Resume

Type	File Type
Cover Letter	application/msword
Resume	application/pdf

Additional Documents (.doc, .docx, .pdf, .txt)

Type	File Name
No additional documents found.	

Part V: Signature

Signature: Mathew Ollig

Date: 3/27/2020 4:09:03 PM

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Mat Ollig Resumé

763-639-3245 • Mat@MatOllig.com • www.MatOllig.com

• Professional Experience •

- 2018 - 20-- Lead Color Artist, 7-Sigma Systems, Minneapolis, MN
- 2013 - 2019 Board Member, Perpich Center for the Arts, Golden Valley, MN
- 2013 - 2014 MCAD Gallery Installer, MCAD, Minneapolis, MN
- 2010 - 20-- Professional Fine Art Painter, Minneapolis, MN

• Education •

- 2010 BFA in Painting & Drawing, Minneapolis College of Art and Design (MCAD), Minneapolis, MN
- 2009 Accademia di Bella Arti, Florence, Italy (MCAD Study Abroad Honors Program)
- 2002 Perpich Center for the Arts Education, Golden Valley, MN

• Notable Commissions •

- Schechter Dokken Kanter CPAs - Ogletree Deakins - Code42
- Hyatt Regency - Millennium Hotels - OMNI Brewery - SOHO Myriad

• Select Press •

- 2019 June 18, WTIP, Morning Show Interview, by Joe Friedrichs
- 2018 May 24, KFAL, "How a Painter Nearly Lost his Fingers", by Will Wright
- 2017 Jan 11, Star Tribune, "Saving Café Culture", by Kevyn Burger
- 2016 Aug, MplsArt, "Interview: Mat Ollig", by Juleana Enrigh
- 2016 May, Art Force, Artist of the Month Mat Ollig, by Alexandra Jagodzinski
- 2016 "OMNI Brewing Unveils a Celebration of Art" By April, Sun Press & News,
- 2015 Nov 2, Herald Journal, "Winsted Native's New Artwork on Display in Minneapolis Gallery" by Starlla Cray
- 2015 Jan 5, The Local Experiment, "Episode #56: Mat Ollig" by Chelsea Jean
- 2014 Jan 9, Curious North Podcast, "Mat Ollig" by Haley Anderson
- 2014 Jan 8, Curious North Blog, "Hot Art," by Haley Anderson
- 2012 Oct 29, Herald Journal, "Winsted native takes art to new levels", by Starlla Cray
- 2012 May, 1, Lodging Magazine, "Stories to Tell" by Megan Sullivan
- 2012 August 6, Star Tribune, "Hyatt Regency Face-Lift Goes Local" by John Ewoldt
- 2012 June 23, Star Tribune, "Hyatt Regency Redux Completed as Hotel Bookings Recover" by Neil ST. Anthony
- 2011 December 2, Star Tribune Blog "More on the Hyatt Regency Renovation" by Janet Moore

• Honors / Awards •

- 2020 Artist Initiative Grant MN State Arts Board
- 2018 Artist Initiative Grant MN State Arts Board
- 2017 MN State Fair: Banfill-Locke Center for the Arts
- 2017 MN State Fair: Minnesota Artist Association Award
- 2016 Artist Initiative Grant MN State Arts Board
- 2009 MCAD Drawing Merit Scholarship
- 2008 MCAD Painting Merit Scholarship
- 2006 BFA Friends of MCAD Merit Scholarship

• Select Exhibitions • MAR 31 2020

- 2019 "Mourning Glory" Rogue Buddha, Minneapolis, MN
- 2019 "Gods & Monsters" Otherworldly Arts, Minneapolis, MN
- 2019 "To the Moon & Back" Phipps Gallery, Hudson, WI (invited)
- 2019 "ARCANA//VIDEO//INSTALLATION" Arcana, Mpls, MN
- 2019 "Delaying Entropy" FUSE, Minneapolis, MN (solo)
- 2018 "Solo Show" Phipps Gallery One, Hudson, WI (solo)
- 2017 "Snow Show" Douglas Flanders Gallery, Minneapolis, MN
- 2017 Minnesota State Fair, St. Paul, MN
- 2017 "Healing Art" Hudson Hospital Gallery, Hudson, WI
- 2017 "More or Less Paint" 410 Project, Mankato, MN
- 2017 "Making Post Modern" Minneapolis Club, Minneapolis, MN
- 2016 "AVIV Pop-Up Party" Kieran's Pub, Minneapolis, MN
- 2016 "Made Here" Mall of America, Bloomington, MN
- 2016 "MCAD IX" Barnes & Thornberg, Minneapolis, MN
- 2016 "MCAD 9" Phoenix on the River, Minneapolis, MN
- 2015 "Dames & Detectives" St. Paul Park Theater, St. Paul, MN
- 2015 "Fracturing Space/Time" Ditch Gallery, Minneapolis, MN
- 2015 "Minnesotan Moments" MN State Capitol, Minneapolis, MN
- 2015 "Barnes & Thornberg MCAD Exhibition" Barnes & Thornberg, Minneapolis, MN (juried)
- 2014 "After Hours: Shift B" MCAD Gallery, Minneapolis, MN
- 2014 "Perpich Alumni Show" Perpich Center for Arts Education, Golden Valley, MN
- 2013 "MCAD at Eclipse" Eclipse on Excelsior, St. Louis Park, MN
- 2012 "Perception Shift" Stockton College, Galloway, NJ
- 2011 "Translations" Gallery 13, Minneapolis, MN
- 2011 "Online (Dis)Connect" Altered Aesthetics, Minneapolis, MN
- 2010 "Summer Invitational" Gallery 13, Minneapolis, MN
- 2010 "Spring Exhibition" MCAD Gallery, Minneapolis, MN
- 2010 "Made at MCAD" BI Worldwide Gallery, Edina, MN
- 2010 "Made at MCAD" MCAD Gallery, Minneapolis, MN
- 2009 "iTaly, Web, iPod" Phoenix on the River, Minneapolis, MN

To whom it may concern,

My previous 5 years on the Perpich Board have been a wealth of knowledge and experience. I have seen the board make great strides in steering Perpich back towards being a bastion of light for the young creative minds of Minnesota and working to make it more accessible. One of my proudest moments on the Board was when we eliminated the dorm fee to students living 20 miles from the school; opening up access to students in Greater Minnesota and to those that come from families with less financial means.

I understand the need and importance of Perpich. Perpich was pivotal in my development as an artist and as an individual. I grew up in the small rural community of Waverly, MN, and the Perpich Center was my first introduction to the world of fine art and my first interaction with artistically-minded peers. Without the Perpich Center, I would never have thought it possible to become a professional artist, nor would I currently have the skills and ambition which allowed that opportunity.

The Perpich Center showed me the importance of having a strong creative community where ideas and concepts could openly be discussed. Students from varying disciplines would naturally befriend each other, and allowed for the cross-pollination of ideas and insights, allowing for a richer and more creatively beneficial experience. This sense of community is what brought me to MCAD, and as a professional artist, I have actively been involved in recreating that sense of intimate creative community both MCAD and the Perpich Center promote.

I manage the KlügeWerks Artist Cooperative with it's founding principle to create affordable art studio spaces and to foster a creative environment for members to come together to create and interact with each other in a productive and respectful working environment.

With my understanding of the artistic process, how creative individuals learn, and the Perpich Center's ability to help young artists and creatives not only reach their full potential but also help catapult them into a professional career within the arts, I feel like I would be a valuable asset in continuing to serve on the Perpich Board of Directors.

Sincerely,

-Mat Ollig

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