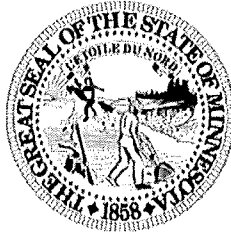


STATE OF MINNESOTA
Executive Department



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MAR 9 2022

Governor Tim Walz

President of the Senate

NOTICE OF APPOINTMENT

Paul Hustoles
Congressional District 1

Because of the special trust and confidence I have in your integrity, judgment, and ability, I have appointed you to the office of:

Member

Board of the Perpich Center for Arts Education

Effective: March 9, 2022

Expires: January 5, 2026

This appointment carries with it all rights, powers, duties, and emoluments granted by law and pertaining to this position until this appointment is superseded or annulled by me or other lawful authority or by any law of this State.

Signed and sealed March 4, 2022.



Handwritten signature of Tim Walz in black ink.

Tim Walz

Governor

Handwritten signature of Steve Simon in black ink.

Steve Simon

Secretary of State

Reappointment

Filed March 4, 2022
Office of the Minnesota
Secretary of State
Steve Simon

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MAR 9 2022

Paul J. Hustoles

Summary Resume

(Comprehensive resume available upon request)

120 Center Street
Mankato, MN 56001

e-mail: paul.hustoles.2@mnsu.edu
(507) 317-7720

President of the Senate

I. CURRENT POSITION

Member of the Board, Perpich Center for Arts Education, appointed by Governor Tim Waltz in July, 2020, Minnesota. Also serve on the Government Relations and the Arts Outreach subcommittees.

II. THEATRE ACADEMIA

A. Academic Degrees:

- Ph.D.** Texas Tech University, 1984, Directing/Acting and Theatre Management; Dissertation title: *Musical Theatre Directing: A Generic Approach*
- M.A.** The University of Michigan, 1974, Acting/Directing; Ph.D. course work completed, 1977, Directing/Acting, Theatre History and Criticism
- B.F.A.** Wayne State University, 1973, Theatre Directing, with "high distinction"

B. Academic Teaching/Administrative Experience:

- Professor and Chair** of The Department of Theatre and Dance (1989- 2020 ; on administrative leave Feb. 1993 -May 1994 ; Dec. 2015-May 2016); Tenured: 1990, Minnesota State University, Mankato (formerly Mankato State University)
- Interim Vice President for University Advancement** (December 2015 -May 2016), Mankato State 2015-May 2016), Minnesota State University, Mankato, chief administrative officer of the University Advancement division. Direct supervisor of the departments of Alumni Affairs, Integrated Marketing, Printing Services, KMSU (a National Public Radio Station) and Development. Budget responsibility: over \$3,900,000. As Vice President, served on the President's Cabinet.
- Acting Vice President for University Advancement** (February 1993-May 1994), Mankato State University, Mankato, Minnesota. Chief administrative officer of the University Advancement division of Mankato State University. Direct supervisor of the departments of Alumni Affairs, Grants and Sponsored Programs, KMSU (a National Public Radio Station) and Development. Served as the Chief Planned Giving Officer.
- Secretary to the Mankato State University Foundation Board** (Feb. 1993-May 1994)
- Associate Professor and Chair** of The Department of Theatre Arts (1985-1989), Mankato State University, Mankato, Minnesota
- Associate Professor** of Theatre Arts (1984-1985), The University of Mississippi, Oxford, Mississippi
- Instructor** of Theatre Arts (part-time, 1983-1984), Texas Tech University, Lubbock, Texas
- Associate Professor and Director of Theatre** (1981-1983), Tarkio College, Tarkio, Missouri
- Assistant Professor and Director of Theatre** (1977-1981), Tarkio College, Tarkio, Missouri
- Teaching Assistant** in Theatre Arts (1974-1977), The University of Michigan, Ann Arbor, Michigan
- Teaching Assistant** in English (1974-1975), The University of Michigan, Ann Arbor, Michigan
- Elderhostel Instructor** (1981-2001), seventeen sessions

III. PROFESSIONAL THEATRE ADMINISTRATIVE EXPERIENCE

- Producer, Minnesota State University, Mankato Theatre** (1985-2020), Mankato, Minnesota
- Artistic Director, Highland Summer Theatre** (1985-2020), Minnesota State University, Mankato; Minnesota
- Managing Director, University Theatre** (1984-1985), The University of Mississippi, Oxford, Mississippi
- Artistic Director, The Mule Barn Theatre** (1977-1983), Tarkio, Missouri

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Producer, Tarkio College Theatre (1977-1983), Tarkio, Missouri
Artistic Director, M.M. Productions, Inc. (1975-1976), Ann Arbor, Michigan

IV. ACADEMIC COMMITTEES, TITLES, HONORS, ETC.

A. University/College Affiliations (examples)

- Selected, Distinguished Faculty Scholar Award, 2012, by the Center for Excellence in Scholarship and Research of Minnesota State University, Mankato.
- Member of The Arts and Humanities Council (Dean's Council of Departmental Chairs for the College of Arts and Humanities), MSU (1985- 2020)
- Member of the Graduate Faculty, MSU (1985- 2020)
- Founder/Producer of the Annual High School Theatre and Dance Workshops, MSU, 1986-2020
- The Faculty Representative (representing all faculty) to the university-wide Policy Consultation and Approval Committee 2005- 2020
- Faculty Representative to the Calendar Committee (2015-2020)
- Commencement Ceremony Coordinator, Spring 2016-2019
- Co-Chair, Minnesota State University, Mankato Sesquicentennial Celebration Commission, 2015-2018
- The Faculty Representative (representing all faculty) to the university-wide Policy Consultation and Approval Committee 2005- 2020
- Chair, Search Committee for the Student Relations Coordinator of the College of Arts and Humanities, July 2005
- Chair, Student Commencement Speaker Selection Committee of the College of Arts and Humanities, Spring, 2005- 2019
- Coordinator, Faculty participation in summer orientation faculty panel (twice a week, to an audience averaging 300, Summers, 2003- 2019.
- MSU Faculty Mentor, 2004-2005 (first year of new program)
- Facilitator/Performer, MSU Mentor Workshop, August 2004
- Evaluator, Teaching and Learning Mini-Grants from CETL (Center of Excellence in Teaching and Learning), May 2004 (first year of new program)
- Theatre and Dance Representative, Curriculum Committee of the College of Arts and Humanities, 2003-2004
- Faculty Representative, Selection Advisory Committee for the Vice President for University Advancement, MSU (2002)
- Chair, Selection Advisory Committee for the College of Arts and Humanities Director of Development, MSU (2002)
- Chair, Inaugural Steering Committee for President Richard Davenport of Minnesota State University, 2002
- University Representative to the systemwide MnSCU Associate of Fine Arts Degree Task Force, 2002
- Faculty Representative to the MSU Presidential Search Committee, 2001-2002
- Chair, Inaugural Steering Committee for President Richard R. Rush (1993)
- Chair, Campus Campaign, MSU Annual Community Campaign (1991-1992)
- Representative of the College of Arts and Humanities to the Advisory Committee for Annual Giving (1989-1993)

President of the Senate

B. Faculty Association Affiliations

- Member of the Faculty Association of the Inter-Faculty Organization of the Minnesota State University System, 1985- 2020
- Vice President of the Faculty Association, 2018- 2020
- Chief Grievance Officer of the Faculty Association, 2018- 2020
- Inter-Faculty Organization State Board of Directors, representing the MSU Faculty Association at the state level (2011- 2018)
- IFO Board Rep Liaison to the LGTBA Standing Committee, 2012- 2015
- IFO state-wide representative to the Transfer Pathways Taskforce, MnSCU, 2016
- Secretary of the Faculty Association Executive Committee, MSU (2000 -2011)
- Delegate—IFO Biennial Assembly, representing MSU (1989, 1992, 1998, 2000, 2002, 2004, 2006,

- 2008, 2010, 2012, 2014, 2016, 2018)
- Faculty Representative of the College of Arts and Humanities to the Executive Committee of Minnesota State University Faculty Association, Mankato (1990-1993; 1997-1999)
- Speaker of the MSU Faculty Senate (Sept. 1992-Jan. 1993)
- Member of the Faculty Association of the Inter-Faculty Organization of the Minnesota State Universities and Colleges (MnSCU) system (1985- 2020)
- Secretary Pro Tem of the Faculty Association (Winter, Fall 1991)
- Member of the Faculty Senate (1990-1993)

C. Miscellaneous Affiliations and Recognitions

- First Listed, *Who's Who in America*, 48th Edition (1993), Marquis
- First Listed, *Who's Who in Education*, 3rd Edition (1992), Marquis
- First Listed, *Who's Who in Entertainment*, 3rd Edition (1991), Marquis
- Directing Symposium, Panel Chair for "Politics of Controversy," Mid-America Theatre Conference, Minneapolis, 1990
- Panelist, "NEA and Theatre Arts," Bethany Lutheran College, 1990
- Adjudicator, State-wide AA Finals, Minnesota State High School League One-Act Play Competition, Minneapolis, 1991
- Adjudicator, Minnesota State High School League One-Act Play Competition, District and Regional A and AA levels (1986-1992)
- Panelist "The Responsibility of the Director Dealing with Original Scripts," held at the Mid-America Theatre Conference, Lincoln, NE, 1987
- Program Director, Missouri Arts Council grant to The Mule Barn Theatre (1981-1983)
- Ex-Officio Board Member, The Mule Barn Theatre Guild, Tarkio, Missouri (1977-1983)
- Ford Foundation Fellow to the University of Michigan (1973-1974)
- Student Rep (elected) to the Ph.D. Curriculum Committee, U of M (1975-1976)
- Member, Summer Repertory Evaluation Committee, University of Michigan (1975)

V. KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL

- Region I Irene Ryan Semifinal Adjudicator/Responder, 2021, 2022
- Executive Committee/Regional Advisory Board Member, ACTF Region V, 1992-1997; 2000-2020
- Regional Adjudicator/Selector/Responder, ACTF Region V, 1990- 2020. Have been to all regional states and dozens of venues
- Region V Festival Registrar, 1999- 2009, 2011- 2020
- Region V Representative on the Board of the National Partners of the American Theatre, 2003-present
- Adjudicator, KCACTF Irene Ryan Classical Acting Award Finals, National Festival 44, at the Kennedy Center, Washington DC, April 2012
- Director, *The Odyssey*, Participating Production at Region V Festival 43, January 2011; selected for the National Festival, April 2011; recipient of Certificate of Commendation for Outstanding Direction at both the Region V and National levels; production received a total of 7 regional and 8 national certificates of merit
- National Adjudicator, The KCACTF Musical Theatre writing award, 2006, 2007, 2008, 2009, 2011, 2013, 2014, 2015
- Member, National Selection Team, 2010
- Host, National Finals of the Irene Ryan Acting Scholarship competition, The Kennedy Center, Washington DC, May 2009
- Director, National Finals of the Irene Ryan Acting Scholarship competition, The Kennedy Center, Washington DC, May 1998, 2002, 2003, 2004
- Recipient of The Kennedy Center Gold Medallion of Excellence in Theatre, 1998
- Chair, Region V (1994-1997) including Minnesota, North Dakota, South Dakota, Nebraska, Kansas, Colorado, Missouri and Iowa
- Elected "Chair of Chairs" of the National Committee (1995-1996)
- Member, KCACTF National Executive Committee (1995-1996)
- Member, KCACTF National Committee (1994-1997)
- Member, KCACTF National Committee, subcommittee on Promotion and Development

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(1994-1996)

- Vice-Chair, ACTF Region V (1992-1994)

VI. THEATRE PRACTICUM

- **Produced** over 650 productions
- **Directed** over 225 productions, including all genres from classics to children's theatre, with extensive musical theatre experience
- **Choreographed** 18 complete shows and, partially, dozens of others; and have staged extensive period dances and stage combat
- **Acted** in over 75 productions
- **Designed** sets, costumes, lights, makeup and /or sound for dozens of productions
- **Vocally coached** both singing and stage dialects for four decades
- **Written** children's theatre, musical reviews and an annually produced, musical version of *A Christmas Carol*

VII. PROFESSIONAL AFFILIATIONS

- Minnesota Citizens for the Arts (1985-present)
- National Theatre Communications Group (1992- 2018)
- National Association of Schools of Theatre (1990- 2020)
- The Association for Theatre in Higher Education (1986-2020)
- Association for Communication Administrators (1989-2002)
- Mid-American Theatre Conference (1977-2000)
- Speech Association of Minnesota (1989-2000)
- Minnesota Alliance for Arts in Education (1986-2001)
- Minnesota Theatre People (1989-1999)
- Council For Advancement and Support of Education (1993-1994)
- Southeastern Theatre Conference (1977-1985)
- American Theatre Association (1975-1985)

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VIII. MANKATO AREA CIVIC AFFILIATIONS AND ACTIVITIES

- Celebrity Host, Dancing with the Mankato Stars, 20 20; raised over \$ 142,000 for the American Red Cross
- Ring Master (Master of Ceremonies); Sixth Annual Raw Fusion Fashion Show(benefit gala), "Cirque du Freak, May 2016
- Celebrity Judge, Dancing with the Mankato Stars, 2014; raised over \$73,000 for the American Red Cross
- Elected Delegate to the Blue Earth County DFL Convention, March 2008; Served as a Delegate to the 1st Congressional District Convention (April 2008); the State Senate District 2 3 Convention (May 2008); and the State of Minnesota Convention (June 2008)
- Member, Board of Directors, Greater Mankato Area United Way, Committees: Communications Division; Strategic Planning, 1996-2000
- Member, Executive Committee of the GMA United Way, 1997-2000
- Co-Chair of the Communications Division of the GMA United Way, 1997-2000; Chair, Media and Materials subcommittee, 1998-2000
- United Way rep to the Higher Education Focus Group of the City Of Mankato Strategic Plan, 1999
- Leadership Mankato Area, sponsored by the Mankato Chamber of Commerce, Keynote Address: "Art Essentials"; workshop leader; group observer; December 1997
- LMA Day Facilitator, Luncheon Speaker, May 1994
- Celebrity Host, American Heart Association Celebrity Waiters fundraiser, 1993, 1994, 1995

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President of the Senate

February 4, 2022

To Whom It May Concern:

I am writing this letter to express my interest in continuing to serve on the Board of the Perpich Center for Arts Education. I was first appointed by Governor Waltz on July 27, 2020 and have faithfully executed my duties to that body ever since. I feel that I am a good compliment for my Board colleagues (I am the only theatre arts practitioner on the current Board) and very much enjoy participating in our monthly Board meetings, and occasional sub-committee meetings. I believe my skills are well suited to the tasks at hand and I wish to continue my contribution to the state on Minnesota and to arts education therein.

I retired in 2020, after serving as chair of the Department of Theatre and Dance at Minnesota State University, Mankato, and as Artistic Director of Highland Summer Theatre, for 35 years. I have spent over 44 years in theatre higher education and served in local, state-wide, regional and national leadership positions (including decades for the Kennedy Center American College Theater Festival). I have long fought to add the "A" into the preoccupation of the STEM obsession in both education and our industrial complex.

While my contact with secondary education was very limited, I have taught thousands of freshmen college students. I have a life-long interest in pedagogy as well as not-for-profit administration. And, having served on the PCAE Board now for 16 months, I am well versed in the challenges of both high school practices, and arts education at the K-12 level in general.

I am a practical, practicing theatre artist. I have been a producer as long as I have been a director and I understand the critical importance of funding and appropriate management to get the show done. I balance that with the sensitivity of an artist, trying to produce a vision. Most importantly, I am intrigued by the process and learning environment that can and should be created to produce sustainable and high quality art.

My doctorate is in Fine Arts, with minor cognates in art and music. While clearly specializing in theatre, I appreciate and champion the arts of all kinds, at all levels. I am also very aware of my inherited privilege and have always tried to use that as a way to be as inclusive and diverse as possible. I believe I have amassed an extraordinary skill set, and I now have the time to put it to this use. I firmly believe in public education and I think that the arts are an essential component of that. I would be honored to be considered to continue in this position that can further that cause.

Sincerely,

A handwritten signature in cursive script, appearing to read "Paul J. Hustoles".

Paul J. Hustoles, Ph.D., Professor Emeritus
Department of Theatre and Dance

DEPARTMENT OF THEATRE AND DANCE

201 Sparks Center for Performing Arts • Mankato, MN 56001

Part I: Position Sought

Agency Name: Board Of The Perpich Center For Arts Education
Position: Member

Part II: Applicant Information

Name: Paul J Hustoles
Phone: (507) 317-7720
County: Blue Earth
Mn House District: 19B
US House District: 1
Recommended by the Appointing Authority: False

Part III: Appending Documentation

Cover Letter and Resume

Type	File Type
Cover Letter	application/vnd.openxmlformats-officedocument.wordprocessingml.document
Resume	application/msword

Additional Documents (.doc, .docx, .pdf, .txt)

Type	File Name
No additional documents found.	

Veteran: No Answer

Part V: Signature

Signature: Paul J. Hustoles
Date: 2/4/2022 4:12:46 PM

EVO PDF Tools Demo

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MAR 9 2022

President of the Senate

Search Public Officials Reporting



Statement of economic interest for a public official

Official: Hustoles, Paul

Login to Follow (<https://logon.cfb.mn.gov/sso/login?returnTo=https://cfb.mn.gov/reports-and-data/officials-financial-disclosure/official/14083>) ↗

Statement last updated: 3/19/2022

Occupation: Retired

Employer: Retired

120 Center St

Mankato, MN 56001

Positions held

Agency	Position held	Appointment date	Appointment ends	Appointment authori
Perpich Center for Arts Education (/reports-and-data/officials-financial-disclosure/agency/12400000/)	Member	3/9/2022	1/5/2026	Governor

Sources of income

None reported

Business or professional activity categories

None reported

Securities

None reported

Real property

None reported

Pari-mutuel horse racing interests

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None reported

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